



Music Handbook  
May 2015

# Welcome!

*The mission of the Department of Music at Urshan College is to prepare students to be musically educated, equipped and empowered for service in the church and to the world.*

The music faculty welcomes you to Urshan College! We are pleased you have chosen to further your musical education with us and are committed to making your journey successful.

Our prayer is that you not only learn musical concepts and improve your skills, but that you develop a deeper commitment to Biblical principles that will shape and transform your ministry, whatever it may be. We believe God has called each and every student to use their skills and talents as act of worship, whether in a church setting, private or public teaching, or in service to the community. Our program equips students to combine musical and theological education, uniquely preparing students for Christ-centered musical vocations.

## Professors

### **Ann Ahrens**

*Program Director, Music*

*Associate Professor of Music*

*PhD, Southern Baptist Theological Seminary (in progress); M.T.S., Urshan Graduate School of Theology, 2012; M.A., Music Webster University, 2001; B.A. Church Music, Missouri Baptist University, 1998; B.A. Church Music, Gateway College of Evangelism, 1994.*

### **Sharla Bender**

*Assistant Professor of Music*

*DMA, University of Alabama, 2014; M.M. University of Alabama, 2007; B.M., Huntingdon College, 2004.*

### **Dan M. Littles**

*Assistant Professor of Music*

*DMA, University of Houston, 2014; M.M., Boston University, 2007; B.M., Southeast Missouri State University, 2005.*

**Jeffrey Heyl**

*Adjunct Instructor of Voice*

*University of Iowa: D.M.A. 1995; University of Hartford: M.M. 1988; Eastman School of Music: B.M.E. 1980*

**Thomas O'Brien**

*Adjunct Instructor of Guitar*

*Masters Certificate in Guitar, Berklee College of Music*

## **Degree Programs**

**Departmental Objectives:**

Students who complete these degrees will be equipped with:

- aural and visual music skills for comprehension and accuracy in performance.
- knowledge and skills to rehearse and present accomplished solo and ensemble performances.
- an understanding of diverse musical genres and styles.
- research and writing skills applied to musical topics

All students must complete the following course in order to be fully admitted into the music program:

MU 099 Fundamentals of Music 1

In addition to the General Education Core, students must complete the following in their chosen degree program:

**Core degree requirements:**

MU 103 Keyboard Note Reading I	1
MU 105 Keyboard Note Reading II	1
MU 104 Keyboard Improvisation I	1
MU 106 Keyboard Improvisation II	1
MU 113/4/5/6 Primary Private Lesson	8
MU ___ Secondary Private/Group Lesson	4
MU 100/100B Choir/Concert Choir	6
MU 107 Music Theory I	3
MU 207 Music Theory II	3
MU 208 Music Theory III	3
MU 307 Music Theory IV	3
MU 109 Ear Train-Sight Signing I	2
MU 209 Ear Train-Sight Singing II	2
MU 210 Ear Train-Sight Singing III	2

MU 309 Ear Train-Sight Singing IV	2
MU 204 Basic Conducting	2
MU 206 Advanced Conducting	2
MU 407 Orchestration	3
MU 301 Ensemble Rehearsal Techniques	2
MU 305 Music History I	3
MU 306 Music History II	3
MU 41_ Vocal/Piano/Instrumental Literature	2
MU 31_ Vocal/Piano/Instrumental Pedagogy	2
MU 303 Intro To Music Technology	1
Recital Attendance (8 semesters)	<hr/>
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## **Bachelor of Arts in Music Ministry: (130 hours)**

The Bachelor of Arts in Music is designed to provide specific training for students who are preparing themselves to be a full-time or bi-vocational director of music at a local church or para-church organization. In addition to the music core, the degree includes greater preparation for working with children, ensembles and music administration in a church setting. Students in this degree program will study traditional repertoire in the primary private lesson and give a senior recital.

### **Objectives:**

Students who complete this degree will:

- Articulate and adhere to a biblical philosophy of music ministry
- Communicate sound Oneness Pentecostal theology and doctrine through music.
- Plan, lead and assess music ministry for effective discipleship in the church and in the world.
- Minister to a diverse audience by incorporating various musical styles.

In addition to the music core, students in the Bachelor of Arts in Music Ministry must take the following courses:

MU 405 Choral Arranging	3
MU 401 Church Music Administration	2
MU 413 Music Internship	1
MU 403 Music Education of Children	2

## **Bachelor of Music: (130 hours)**

**Objectives:**

See departmental objectives

The Bachelor of Music is a professional degree designed to prepare the student to teach in their primary applied area and for further graduate level study. The degree prepares the student to take a leadership role in developing the musical ability of others while honing their own musical giftedness. Students in this degree program will study traditional repertoire in the primary private lesson and give a senior recital.

Students in the Bachelor of Music degree program will take 8 elective credits, one course of which must come from the following list:

MU 405 Choral Arranging	3
MU 401 Church Music Administration	2
MU 413 Music Internship	1
MU 403 Music Education of Children	2

## Concentration Areas

All students must choose a primary and secondary concentration area.

Concentration areas may include:

- Voice
- Piano
  - Traditional
  - Non-Traditional
- Guitar
- Instrumental (violin, trumpet, saxophone, etc.)

Students will be required to complete 8 semesters of private or group study within their primary concentration and 4 semester of private or group study within their secondary concentration. During the student's senior year, a solo recital must given in the students primary concentration area. See "Degree Recitals" below.

## Performance Groups

**Choir** – Choir is a vocal group open to all students of the College. This group rehearses and performs many types of gospel and contemporary style music. It provides experience for students who wish to develop their skills and expand their knowledge in this area of music ministry. This class meets twice each week. A choir robe fee will be charged those who do not already own an Urshan College choir robe. May be taken for credit up to eight times.

**Chorale** – A limited singing group drawn by audition from the College choir. Participation in the annual summer chorale tour is required. Chorale is only open to full-time students. This class meets twice each week with a required two-week tour following the spring semester. A chorale fee will be charged each semester. Prerequisite: Concurrent enrollment in Choir; By audition only.

**Concert Choir** - Concert Choir is offered as a means for students to learn of the great sacred choral repertoire of the past (Handel's Messiah) and the fresh expressions of the present (John Rutter's Gloria). Students will experience a large variety of music which will enrich congregations now and in the future. Concerts and touring will be part of the schedule for this ensemble.

**Ensemble (United)** – This course is an advanced vocal ensemble that performs during the semester and during a summer tour. Students will develop group and solo vocal techniques, ear training, arranging and performance abilities. Members are required to attend performances during the semester and may be required to participate in a summer tour. Prerequisite: by audition only; must be enrolled in Choir and Chorale.

## Private Lessons

All music majors are required to take eight (8) semesters of private lessons in their primary concentration and four (4) semesters of private or group lessons their secondary concentration area. Students taking a music concentration under another degree program or music minors should refer to the college catalog for specific requirements.

**Piano** – Piano students will be assigned a private teacher at the beginning of each semester. Student may request a specific teacher and every effort will be made to accommodate specific requests although they are not guaranteed. Students may choose from two tracks:

- Traditional – standard classical repertoire
- Non-traditional – emphasis on jazz and other improvisational techniques.

**Voice**– Vocal students will be taught by degree-qualified adjunct faculty. In addition to standard classical literature, students will study folk music, spirituals and hymns. A sign-up sheet will be posted on the music bulletin board located on the second floor of the Administration Building. Students are encouraged to sign up early as time slots are limited.

**Guitar** – Guitar students will be taught by degree-qualified adjunct faculty. Students will work with the faculty member to choose a program of study that

connects their interests and needs. A variety of styles including classical, jazz, and blues will be studied.

**Instrumental** – Students taking private instrumental lessons (violin, cello, clarinet, saxophone, etc.) are taught by St. Louis- area professional musicians. Students will be required to pay the instructor directly. Most instrumental professors do not teach on the Urshan College campus, thus students will be required to travel to the teacher’s private studio in the St. Louis area. If transportation is an issue, let Sister Ahrens know.

**Practice Requirements** – Music majors are required to practice five (5) hours per week for each credit taken. Music minors, concentration students and elective students will set practice requirements with their instructor.

**Juries** – During finals week of each semester students taking private lessons perform a final exam or “jury.” The jury allows the student and other music faculty to observe and assess the student’s progress in their area of instrumental or vocal study. **Juries must be performed memorized.** Students will discuss specific jury material with their individual instructor. Students must bring three (3) copies of the completed jury form to their jury; the jury form is located at the end of this handbook. Failure to complete the jury may result in a failing grade.

## Studio Class

All students are required to participate in studio class for their primary concentration area. The goal of Studio Class is to give students additional opportunities to play current repertoire being studied and to receive critiques from the instructor and fellow students. Studio Class is also a great opportunity for students to learn teaching principles for use with their own students. For studio class schedules, please see the individual instructors. Attendance is required and will affect the student’s final private lesson grade.

## Accompanists

Students taking private voice, guitar or instrumental lessons will need an accompanist to play for lessons, recitals and juries. Following are guidelines for accompanist fees and expectations:

- All music must be given to the accompanist a minimum of four (4) weeks prior to the fall/spring recital or jury.
- The student must notify the accompanist as soon as possible if they plan to miss a performance.
- Accompanist fees are as follows:

- \$30.00 per fall/spring recital or jury (half cost for repeated)
- \$100.00 for a degree recital (see “Recitals” section for more details)
- Each semester, students must fill out the **Accompanist Payment Form** located in this handbook. The form must be signed by the accompanist, instructor and student, indicating all fees have been paid, and then returned to the instructor. **Students who fail to pay their accompanist or turn in a signed form will not be allowed to perform at recitals or juries. Failure to perform the jury may result in a failing grade.**

## Degree Recitals

All music majors at Urshan College must perform a 45-minute senior recital in their primary concentration area in order to graduate. Music minors or concentration students are not required to perform a recital, but may if they desire.

### Recital Procedure:

1. **Set date and location** – Recitals must be scheduled at least one semester in advance and coordinated with the instructor and Dean of Students office to avoid conflicts. The recital hall at the Steinway Piano Gallery may be reserved for free and students should reserve the hall *well* in advance as the schedule fills up quickly. Contact Steinway at 314-344-1133 to reserve the hall. Students may schedule recitals at other venues but should clear this with their instructor.
2. **Accompanist**
  - Students must confirm the date of the recital with their accompanist.
  - Copies of all music should be given to the accompanist at least two months in advance.
  - The accompaniment fee for degree recitals is \$100.00 and should be paid no later than two weeks before the recital. Students must fill out the **Accompanist Payment Form** and acquire all necessary signatures **two weeks** before the recital. Failure to do so may result in a failing grade for the recital which would prevent the student from graduating.
3. **Schedule Recital Hearing** – together with their instructor, the student should schedule a hearing at least three weeks before the recital. The faculty will hear the entire program to assess whether the student is ready to give the recital and to make any suggestions for improvement.

## Recital/Performance Attendance



Recital attendance is a great opportunity for you to experience great music outside the college. By immersing yourself in a diversity of literature and musical styles, your current musical context will be enhanced and strengthened.

Music majors are required to attend 4 (BA) or 8 (BM) concert events per semester for eight (8) semesters. Transfer students are required to attend the same number of concert events based on their declared major or minor for each semester enrolled at Urshan College.

The grade will be recorded as “pass” or “fail” and students must complete the required number of semesters to graduate. To fulfill recital attendance students may attend seminars, student recitals, faculty and guest recitals as well as other events outside the college such as symphony concerts, musicals or musical events at other universities. **Any event held outside the college must be pre-approved by the music faculty before it can be counted toward recital attendance.**

Types of events: Many of these offer student discounts and free concerts

- Student recitals at UC or other colleges
- Professional concerts such as the St. Louis Symphony Orchestra ([www.stlsymphony.org](http://www.stlsymphony.org)), events at the Touhill Performing Arts Center at University of Missouri – St. Louis ([www.touhill.org](http://www.touhill.org))
- Events at the Fox Theatre ([www.fabulousfox.com](http://www.fabulousfox.com))
- Events posted on music faculty members’ office doors

Attendance will be taken by the music faculty at any events held at UC. If students attend any concerts/events outside UC, they should present a program or ticket stub to Sister Ahrens as proof of attendance.

## Sophomore Proficiency Examination

Upon completion of four (4) semesters of private lessons (in which students have earned a “C” or better), all students must take a Sophomore Proficiency Examination in their concentration area. This exam is an assessment of the student’s progress in their concentration areas and in their program in general. Students must pass this exam to enroll in Upper Division private lessons. Exams will be given at the conclusion of the spring semester. Exams for transfer students will be given on a case by case basis.

Students who fail the exam will take one extra semester of Lower Division private lessons to prepare for re-examination. If the student fails the exam a second time, the student will be required to meet with the music faculty who will advise the student as to their future in the program.

Students who transfer at least four (4) credits of private study from another institution may choose from the following options:

- Take and pass the Exam at the beginning of their first semester of study at UC and immediately begin Upper Division study.
- Take and pass the Exam at the end of the first semester of study at UC. Students would be given Upper Division credit for the first semester of study and all following semesters.
- Students who attempt the Exam at the beginning of the first semester and do not pass may attempt the Exam a second time at the end of the spring semester.

### **Sophomore Proficiency in Piano:**

Piano concentration students will be required to demonstrate proficiency in the following areas:

- Technique
  - Scales – two octaves, hands together, major/harmonic minor
  - Arpeggios – two octaves, hands together, major/harmonic minor.
  - Cadences – major and minor keys
- Repertoire
  - Traditional – works from Baroque, Classical and Romantic eras and some hymn arrangements, such as:
    - Baroque: Bach Inventions, easier WTC preludes/fugues, etc.
    - Classical: Full Sonatina or one Sonata movement, etc.
    - Romantic: Mendelssohn Songs Without Words, easier character pieces, Schumann Album for the Young, etc.
    - General history questions related to pieces and composers studied.
  - Non-Traditional –
    - Prepared jazz standard (jazz)
    - Prepared jazz standard (change tune)
    - Dominant scales
    - Major jazz styles and history questions
    - Classical piece

### **Sophomore Proficiency on an Instrument:**

- Students must perform major and minor scales, at least two octaves.
- Standard repertoire, unique to the instrument, will be recommended by the private teacher and must be performed memorized during the sophomore spring jury.
- The jury will make a recommendation to continue/not continue with the instrumental concentration.

### **Sophomore Proficiency in Guitar:**

Classical:

Twelve major and minor scales (two and three octave as range of instrument permits) with one octave arpeggio, Segovia of Carlevaro editions.

Other:

Major Scales from page 9 of A Modern Method for Guitar by William G Leavitt

Minor Scales from page 10 of A Modern Method for Guitar by William G Leavitt

Repertoire:

- Classical
  - Drawn from composers such as Sor, Carcassi, Carulli, Ponce, Riera, Lauro, and transcribe Baroque and
- Renaissance
- Other:
  - Drawn from standard jazz tune (e.g. Autumn Leaves, Summer Time) and hymn tunes

**Sophomore Proficiency in Voice:**

- Students must memorize three songs in at least two languages
- Songs will be performed during the sophomore spring jury
- The jury will make a recommendation to continue/not continue with the vocal concentration.

# Accompanist Payment Form

This form must be filled out and submitted to the private instructor **before** juries.

\_\_\_\_\_ has paid \_\_\_\_\_  
(student) (accompanist)  
in the amount of \_\_\_\_\_ for recital accompaniment.

Date: \_\_\_\_\_

\_\_\_\_\_  
(student signature)

\_\_\_\_\_  
(instructor signature)

\_\_\_\_\_  
(accompanist signature)

Accompaniment fees:

\$30.00 student recital  
\$100.00 degree recital



**Jury Evaluation Sheet – Instrumental**  
*Please complete the form below, make 3 copies and bring to jury.*

Name: \_\_\_\_\_

Circle: Fall or Spring 2014    Year of Study: \_\_\_\_\_ (Freshman, etc)

Teacher: \_\_\_\_\_ Degree Program: \_\_\_\_\_

Primary Concentration area: (circle one) Voice    Piano    Guitar  
Other: \_\_\_\_\_

Secondary Concentration Area: (circle one) Voice    Piano    Guitar  
Other: \_\_\_\_\_

Average practice hours per week: \_\_\_\_\_    Grade you feel you have earned: \_\_\_\_\_

**Repertoire studied:**

<u>Title:</u> <u>recital?</u>	<u>Composer:</u>	<u>Memorized?</u> (circle one)	<u>Performed</u> <u>in</u> (check)
_____		Y N	_____
_____		Y N	_____
_____		Y N	_____
_____		Y N	_____
_____		Y N	_____

**Scales Studied:** (such as all major, all minor or list individually)

\_\_\_\_\_

**Adjudicator comments:** (can be continued on back)

Adjudicator: \_\_\_\_\_    Grade: \_\_\_\_\_



## Jury Evaluation Sheet-Voice

*Please complete the form below, make 3 copies and bring to jury.*

Name: \_\_\_\_\_

Circle: Fall or Spring 2014 Year of Study: \_\_\_\_\_ (Freshman, etc)

Teacher: \_\_\_\_\_ Degree Program: \_\_\_\_\_

Primary Concentration area: (circle one) Voice Piano Guitar

Other: \_\_\_\_\_

Secondary Concentration Area: (circle one) Voice Piano Guitar

Other: \_\_\_\_\_

Average practice hours per week: \_\_\_\_\_ Grade you feel you have earned: \_\_\_\_\_

### Repertoire studied:

<u>Title:</u> <u>recital?</u>	<u>Composer:</u>	<u>Memorized?</u> (circle one)	<u>Performed</u> <u>in</u> (check)
_____	_____	Y N	_____
_____	_____	Y N	_____
_____	_____	Y N	_____
_____	_____	Y N	_____
_____	_____	Y N	_____
_____	_____	Y N	_____

### Adjudicator comments:

Adjudicator: \_\_\_\_\_ Grade: \_\_\_\_\_