

BACHELOR OF ARTS IN MUSIC MINISTRY

APOSTOLIC IDENTITY CORE – 14 Credits

BI 101	Old Testament Literature	3	_____
BI 103	New Testament Literature	3	_____
BI 105	Hermeneutics of the Word and World	3	_____
PT 103	Apostolic Life and Servant Leadership	2	_____
ST 101	Introduction to Pentecostal Theology	3	_____

APOSTOLIC IDENTITY ELECTIVES – 3

HU 101	Survey of the Arts in Christian <i>or</i>	3	_____
	PT 101 Spiritual Formation		

GENERAL EDUCATION CORE - 31

		GRADE	
CO 101	Communication Skills	3	_____
ED 100	College Success	1	_____
EN 101	English Composition I	3	_____
EN 102	English Composition II	3	_____
EN 201	World Literature <i>or</i>	3	_____
	EN 205 Lectures in Literature <i>or</i>		
	MU 119 Lectures in Music		
HI 103	Western Civilization		
HI 201	American Government	3	_____
MA 101	College Mathematics	3	_____
PH 101	Introduction to Philosophy	3	_____
SC 101	Biology	3	_____
SO 101	Introduction to Sociology <i>or</i>	3	_____
	SO 201 Marriage and Family <i>or</i>		
	PY 101 General Psychology		

CORE COURSES

		GRADE	
MU 099	Fundamentals of Music	0	_____
MU 100	Choir	4	_____
MU 100B	Concert Choir	4	_____
MU 141	Music Appreciation	3	_____
MU 107	Music Theory I	3	_____
MU 207	Music Theory II	3	_____
MU 208	Music Theory III	3	_____
MU 109	Sight Singing and Ear Training I	2	_____
MU 209	Sight Singing and Ear Training II	2	_____
MU 210	Sight Singing and Ear Training III	2	_____
MU 204	Basic Conducting	2	_____
MU 206	Advanced Conducting	2	_____
MU 301	Ensemble Rehearsal Techniques	2	_____
MU 303	Music Technology	2	_____
MU 304	Live Sound and Video Tech	2	_____
MU 308	History of Congregational Song	3	_____
MU 343	Music Education of Children	2	_____
MU 407	Orchestration	3	_____
MU 402	Music Ministry Leadership and Administration	2	_____
MU 405	Choral Arranging	3	_____
MU 413	Music Internship	1	_____
MU 498	Capstone (Recital)	3	_____

REQUIRED COURSES FOR CONCENTRATIONS

Music majors must complete 16 credits one of the following concentration areas.

<u>Vocal Music Concentration</u>			<u>Grade</u>	<u>Piano Concentration</u>			<u>Grade</u>
MU 114	Private Voice Lessons	4	_____	MU 113	Private Piano Lessons	4	_____
MU 124	Class Piano I	2	_____	MU 323	Private Piano Lessons	4	_____
MU 125	Class Piano II	2	_____	MU 114	Private Voice/ Instrumental Lessons	4	_____
MU 324	Private Voice Lessons	4	_____	MU 311	Piano Pedagogy	2	_____
MU 312	Vocal Pedagogy	2	_____	MU 410	Piano Literature	2	_____
MU 411	Vocal Literature	2	_____				

<u>Instrumental Concentration</u>			<u>Grade</u>
MU 117	Private Instrument Lessons	4	_____
MU 327	Private Instrument Lessons	4	_____
MU 124	Class Piano I	2	_____
MU 125	Class Piano II	2	_____
MU 311	Piano Pedagogy <i>or</i> MU 312 Vocal Pedagogy	2	_____
MU 410	Piano Literature <i>or</i> MU 411 Vocal Literature	2	_____

Recommended Course Sequence – Bachelor of Arts in Music Ministry*

Student must average 16 credits each semester in order to graduate in 4 years.

FIRST YEAR			
Fall		Spring	
BI 101	Old Testament Literature	3	
ED 100	College Success	1	BI 103
EN 101	English Composition I	3	New Testament Survey
MU 099	Fundamentals of Music (<i>may test out</i>)	0	3
MU 100-B	Choir/Concert Choir	1	EN 102
PT 103	Apostolic Life and Servant Leadership	2	English Composition II
ST 101	Intro to Pentecostal Theology	3	3
			MU 100-B
			Choir/Concert Choir
			1
			MU 107
			Music Theory I
			3
			MU 109
			Ear Training/Sight Singing I
			2
			PH 103
			Hermeneutics of the Word and the World
			3
SECOND YEAR			
Fall		Spring	
<i>EN 201</i>	<i>World Literature or</i>	3	HI 201
	<i>EN 205 Lectures in Literature</i>		American Government
			3
MU 100-B	Choir/Concert Choir	1	MU 100-B
MU 204	Basic Conducting	2	Choir/Concert Choir
MU 207	Music Theory II	3	1
MU 209	Ear Training/Sight Singing II	2	MU 206
PT 101	<i>Spiritual Formation</i>	3	Advanced Conducting
			2
			MU 208
			Music Theory III
			3
			MU 209
			Ear Training/Sight Singing III
			2
			<i>PY 101</i>
			<i>General Psychology</i>
			3
THIRD or FOURTH YEAR			
Fall		Spring	
HI 103	Western Civilization	3	<i>HU 101</i>
MA 101	Contemporary College Math	3	<i>Survey of the Arts in Christian Worship</i>
MU 100-B	Choir/Concert Choir	1	3
MU 101	Music Appreciation	3	MU 100-B
MU 304	Live Sound & Video Tech	2	Choir/Concert Choir
MU 413	Internship (Sr)	1	1
SO 201	<i>Marriage and Family</i>	3	MU 301
			Ensemble Rehearsal Techniques
			2
			MU 308
			History of Congregational Song (Jr)
			3
			MU 405
			Choral Arranging
			3
			MU 407
			Orchestration
			3
			MU 498
			Capstone (Sr Recital)
			3
THIRD or FOURTH YEAR			
Fall		Spring	
MU 100-B	Choir/Concert Choir	1	CO 101
<i>MU 119</i>	<i>Lectures in Music</i>	3	Communication Skills
MU 303	Music Technology	2	3
MU 305	Music History I	3	MU 100-B
MU 413	Internship (Sr)	1	Choir/Concert Choir
SO 101	<i>Introduction to Sociology</i>	3	1
			MU 308
			History of Congregational Song (Jr)
			3
			MU 402
			Music Ministry Leadership & Admin
			2
			MU 403
			Music Education of Children
			2
			MU 498
			Capstone (Sr Recital)
			3
			SC 101
			Biology
			3
<p><i>* This sequence represents only the core general education and music ministry credits. You will need to enroll in concentration credits and electives each semester in order to earn the full 123 credits required for a Bachelor of Arts in Music Ministry.</i></p>			