

# BACHELOR OF ARTS IN WORSHIP MINISTRY

## APOSTOLIC IDENTITY CORE – 14 Credits

	GRADE	
BI 101 Old Testament Literature	3 _____	
BI 103 New Testament Literature	3 _____	
BI 105 Hermeneutics of the Word and World	3 _____	
PT 103 Apostolic Life and Servant Leadership	2 _____	
ST 101 Introduction to Pentecostal Theology	3 _____	

## APOSTOLIC IDENTITY ELECTIVES – 3

HU 101 Survey of the Arts in Christian <i>or</i> PT 101 Spiritual Formation	3 _____	
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## GENERAL EDUCATION CORE - 31

	GRADE	
CO 101 Communication Skills	3 _____	
ED 100 College Success	1 _____	
EN 101 English Composition I	3 _____	
EN 102 English Composition II	3 _____	
EN 201 World Literature <i>or</i> EN 205 Lectures in Literature <i>or</i> MU 119 Lectures in Music	3 _____	
HI 103 Western Civilization	3 _____	
HI 201 American Government	3 _____	
MA 101 College Mathematics	3 _____	
PH 101 Introduction to Philosophy	3 _____	
SC 101 Biology	3 _____	
SO 101 Introduction to Sociology <i>or</i> SO 201 Marriage and Family <i>or</i> PY 101 General Psychology	3 _____	

## CORE COURSES

	GRADE
MU 099 Fundamentals of Music	0 _____
MU 100 Choir	4 _____
MU 100B Concert Choir	4 _____
MU 141 Music Appreciation	3 _____
MU 107 Music Theory I	3 _____
Songwriting 1	3 _____
Songwriting 2	3 _____
MU 207 Music Theory II	3 _____
MU 208 Music Theory III	3 _____
MU 109 Sight Singing and Ear Training I	2 _____
MU 209 Sight Singing and Ear Training II	2 _____
MU 210 Sight Singing and Ear Training III	2 _____
MU 204 Basic Conducting	2 _____
MU 301 Ensemble Rehearsal Techniques	2 _____
MU 304 Live Sound and Video Tech	3 _____
MU 308 Exploring Congregational Song	3 _____
MU 407 Instrumental Arranging and Technology	3 _____
MU 402 Music Ministry Leadership and Administration	3 _____
MU 405 Choral Arranging	3 _____
MU 413 Music Internship	3 _____
MU 498 Capstone (Recital)	3 _____
Student selected electives	10 _____

## REQUIRED COURSES FOR CONCENTRATIONS

Music majors must complete 14 credits one of the following concentration areas.

<u>Vocal Music Concentration</u>			Grade	<u>Piano Concentration</u>			Grade
MU 114	Private Voice Lessons	4 _____		MU 113	Private Piano Lessons	4 _____	
MU 124	Class Piano I	2 _____		MU 323	Private Piano Lessons	4 _____	
MU 125	Class Piano II	2 _____		MU 114	Private Voice/ Instrumental Lessons	4 _____	
MU 324	Private Voice Lessons	4 _____		MU 311	Piano Pedagogy	2 _____	
MU 312	Vocal Pedagogy	2 _____					

<u>Instrumental Concentration</u>			Grade
MU 117	Private Instrument Lessons	4 _____	
MU 327	Private Instrument Lessons	4 _____	
MU 124	Class Piano I	2 _____	
MU 125	Class Piano II	2 _____	
MU 311	Piano Pedagogy <i>or</i> MU 312 Vocal Pedagogy	2 _____	

## Recommended Course Sequence – Bachelor of Arts in Worship Ministry\*

*Student must average 16 credits each semester in order to graduate in 4 years.*

<b>FIRST YEAR</b>			
<b>Fall</b>		<b>Spring</b>	
BI 101	Old Testament Literature	3	
ED 100	College Success	1	BI 103
EN 101	English Composition I	3	New Testament Survey
MU 099	Fundamentals of Music ( <i>may test out</i> )	0	3
MU 100-B	Choir/Concert Choir	1	EN 102
PT 103	Apostolic Life and Servant Leadership	2	English Composition II
ST 101	Intro to Pentecostal Theology	3	1
			MU 100-B
			Choir/Concert Choir
			3
			MU 107
			Music Theory I
			3
			MU 109
			Ear Training/Sight Singing I
			2
			PH 103
			Hermeneutics of the Word and the World
			3
<b>SECOND YEAR</b>			
<b>Fall</b>		<b>Spring</b>	
<i>EN 201</i>	<i>World Literature or</i>	3	HI 201
	<i>EN 205 Lectures in Literature</i>		American Government
MU 100-B	Choir/Concert Choir	1	3
MU 204	Basic Conducting	2	MU 100-B
MU 207	Music Theory II	3	Choir/Concert Choir
MU 209	Ear Training/Sight Singing II	2	1
PT 101	Spiritual Formation	3	Songwriting 1
			3
			MU 208
			Music Theory III
			3
			MU 209
			Ear Training/Sight Singing III
			2
			<i>PY 101</i>
			<i>General Psychology</i>
			3
<b>THIRD or FOURTH YEAR</b>			
<b>Odd Fall</b>		<b>Even Spring</b>	
HI 103	Western Civilization	3	<i>HU 101</i>
	Songwriting 2 (Jr)	3	<i>Survey of the Arts in Christian Worship</i>
MU 100-B	Choir/Concert Choir	1	3
MU 101	Music Appreciation	3	MU 100-B
MU 304	Live Sound & Video Tech	3	Choir/Concert Choir
MU 413	Internship (Sr)	3	1
SO 201	Marriage and Family	3	MU 301
			Ensemble Rehearsal Techniques
			2
			MU 308
			Exploring Congregational Song
			3
			MU 407
			Instrumental Arranging and Technology
			3
			PH 101
			Intro to Philosophy
			3
			Capstone (Sr Recital)
			3
<b>THIRD or FOURTH YEAR</b>			
<b>Even Fall</b>		<b>Odd Spring</b>	
MU 100-B	Choir/Concert Choir	1	CO 101
<i>MU 119</i>	<i>Lectures in Music</i>	3	Communication Skills
	Songwriting 2 (Jr)	3	3
MA 101	Contemporary College Math	3	MU 100-B
MU 413	Internship (Sr)	3	Choir/Concert Choir
SO 101	Introduction to Sociology	3	1
			MU 405
			Choral Arranging
			3
			MU 402
			Music Ministry Leadership & Admin
			3
			MU 498
			Capstone (Sr Recital)
			3
			SC 101
			Biology
			3
<p><i>* This sequence represents only the core general education and music ministry credits. You will need to enroll in concentration credits and electives each semester in order to earn the full 123 credits required for a Bachelor of Arts in Worship Ministry.</i></p>			